



Submission Guidelines for Artists

- No artist/artist group is disallowed from submitting selection material for consideration. Recent work by more established artists are preferred. However, as emerging new talents are likely to benefit the most from being selected, younger artists are encouraged to apply as well.
- Documentation of works of art in any media including painting, sculpture, print, drawing, ceramic, photography, fiber, video and conceptual may be submitted.
- **Do not** send original works for consideration. Two-dimensional works may be submitted electronically (jpeg format – 300 dpi preferred). You may also submit 2x2 inch slides or 8x10 inch prints, **not originals**, of each work. Three dimensional works may be submitted with one to three images (jpeg or 2x2inch slide) of each work. Only 2x2 inch slides in cardboard or plastic mounts will be accepted. Be sure to indicate the title of each work, medium and size. On each border, indicate the top of the work with an arrow.
- Only paper documentation, typewritten proposals, and/or 8x10 inch black and white photographs will be accepted for conceptual/installation pieces.
- All submissions must be accompanied with a current resume/curriculum vitae. Be sure to include your name, address and zip code.
- All submission materials will be kept on file by the museum for information purposes. If you want your submission materials returned, enclose a self-addressed, stamped envelope with your submission materials.
- A letter acknowledging receipt of submission will be mailed by the Museum to the artist within two (2) weeks of receiving a proposal. **DO NOT TELEPHONE** the museum for results of the selection process.
- Artists selected as candidates for special exhibitions will be notified **in writing** by the Museum.
- All submission materials must be addressed to:

Director of Exhibitions
Tubman African American Museum
340 Walnut Street
Macon, GA 31208